NOGGIN

SPEC SHEET

atlantic cine equipment

Advanced Digital Remote Broadcast System

SYSTEM FEATURES

2-Axis Digital Remote Head

DirectDrive Motor - Designed to move very long lenses, slowly & smoothly without backlash

Fully customizable, ergonomic control desk (see choices below)

Complete Noggin™ position, camera & lens metadata video overlay

Full operator control of up to four Noggins, per desk

Integrated Motion Control - Record & playback moves, set hard or soft limits

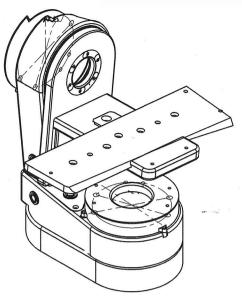
Position Cue - One touch positioning for quick and easy resets, incl. zoom &

Quickly mounts any ENG, Broadcast or Ultra-HD camera

Ultra quick to rig and balance

Drift-free system

900Mhz or 2.4Ghz Wireless option



SYSTEM SPECIFICATIONS

DIGITAL CONTROL

Proprietary DSP DirectDrive Servo Algorithms

GIMBAL FIELD OF VIEW

Pan: 360 degrees continuous Tilt: 360 degrees continuous Max slew rate: 90 deg/sec

SYSTEM WEIGHT & SIZE

Head Weight: 20Lbs (9Kgs)

Max Payload Weight: 50Lbs (23Kgs)

DATA/COMMUNICATION

RS-422 Full Duplex Serial Bus Standard RJ-45 Ethercon Connectors Networked via CAT-5 Cable

POWER

24 VDC

6 Amp Max draw, per head

OPERATOR CONTROL DESK

Fully customizable controls: Choice of displacement joysticks, force joysticks, wheels, Pan-bar Complete gimbal, camera & lens metadata on HDSDI

overlay

LCD Display for gimbal set-up & operation Integrated monitor attachment

LENS CONTROL

Fuji & Canon digital & analog ENG lenses Preston FIZ C-MOTION

SYSTEM ORIENTATION

Overslung or Underslung

SET-UP TIME:

5 minutes

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